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CITY OF PHILADELPHIA



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CATALOGUE
OF
ANCIENT
PICTURES & DRAWINGS

THE PROPERTY OF THE LATE
SIR J. C. ROBINSON

THE PROPERTY OF
CAPT. BETTELHEIM

ALSO
OLD PICTURES AND DRAWINGS

The Property of a Gentleman
AND FROM NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
LONDON

On **FRIDAY, MAY 22, 1914**

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, London, S. W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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CATALOGUE.

On FRIDAY, MAY 22, 1914,

AT ONE O'CLOCK PRECISELY.

The Property of CAPT. BETTELHEIM.

DRAWINGS.

BOUCHER.

- 23-2-3 1 A TRAVELLING PEASANT, with his wife and child
Black and white chalk
9 in. by 10½ in.

W. HOARE, R.A.

- 17-17-0 2 PORTRAIT OF THE FOURTH EARL OF CHESTERFIELD, in plum-
coloured coat, wearing the Riband and Order of the Garter
Pastel—26¼ in. by 19 in.

W. HOARE, R.A.

- 5-5-0 3 PORTRAIT OF A LADY, in blue dress, with slashed sleeves;
pearl ornaments
Pastel—23¼ in. by 17½ in.

T. ROWLANDSON.

1-10-0

- 4 THE SOCIAL DAY—*a pair*
5² in. by 9 $\frac{1}{4}$ in.

2

J. RUSSELL, R.A., 1793.

8-18-6

- 5 PORTRAIT OF A LADY, in white muslin dress
Pastel, oval—23 $\frac{1}{4}$ in. by 17 in.

P I C T U R E S.

5-3-0

- 6 A HILLY RIVER SCENE, with figures and sheep
On panel—17 $\frac{1}{2}$ in. by 24 in.

J. VAN GOYEN.

89-5-0

- 7 THE FERRY-BOAT: A river scene, with a church, boat and figures
On panel—15 $\frac{1}{4}$ in. by 21 $\frac{1}{4}$ in.

J. VAN GOYEN.

22-1-0

- 8 A RIVER SCENE, with a town and fishermen
On panel—4 in. by 10 in.

HOBBEMA.

16-16-0

- 9 A WOODY LANDSCAPE, with a cottage and figures
On panel—21 in. by 26 in.

C. VAN LOO.

15-15-0

- 10 PORTRAIT OF THE DUC DE RICHELIEU, in rich armour, with blue sash
30 in. by 24 in.

MORLAND.

- 5-5-0 11 A WOODY LANDSCAPE, with an angler; and THE THREE TREES, after REMBRANDT—*on panel* 2

RUBENS.

- 14-14-0 12 THE RAISING OF THE CROSS
34 in. by 47½ in.

TILBORCH.

- 8-8-0 13 A GENTLEMAN, in an apartment, at his toilet
On panel, oval—9¾ in. by 11 in.

DE VRIES.

- 5-5-0 14 A LANDSCAPE, with a river on the right; figures and boats in the foreground
On panel—10 in. by 16 in.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

DUTCH SCHOOL.

- 7-7-0 15 PORTRAIT OF A LADY, in dark dress with white lawn collar.
In an oval
25½ in. by 19½ in.

FLEMISH SCHOOL.

- 7-7-0 16 PORTRAIT OF A GENTLEMAN, in black dress and cap, holding a letter
On panel—13 in. by 10 in.

G. FLINCK.

- 14-14-0 17 PORTRAIT OF A GENTLEMAN, in black satin dress with white collar ; flowing hair
28½ in. by 24 in.

G. FLINCK.

- 13-13-0 18 PORTRAIT OF A GENTLEMAN, in black dress with small white collar and cuffs
On panel—20½ in. by 15½ in.

FRENCH SCHOOL.

- 8-8-0 19 PORTRAIT OF MDLLE. LE MEAU, in rich dress ; and PORTRAIT OF MADAME DE RANCÉ, in white slashed dress 2
On panel

FRENCH SCHOOL.

- 6-6-6 20 PORTRAIT OF FRANÇOIS DE CLERMONT, Bishop of Noyon ; and PORTRAIT OF A LADY, in rich dress and blue cloak 2

LELY SCHOOL.

- 4-4-0 21 PORTRAIT OF THE DUCHESS OF NEWCASTLE, in white dress and blue cape ; and PORTRAIT OF A GENTLEMAN, in brown doublet with white lace ruff 2

SCHOOL OF LIPPI.

- 21-0-0 22 PORTRAIT OF A GENTLEMAN, in red dress and cap
On panel—16 in. by 12 in.

P. NASON.

- 23-2-0 23 PORTRAIT OF A LADY, in dark dress with white collar and cuffs, seated
Signed, and dated 1652
On panel—44 in. by 33 in.

F. POURBUS.

- 8-8-0 24 PORTRAIT OF GASTON D'ORLEANS, in rich dress, with white
lace ruff
20½ in. by 16½ in.

POURBUS.

- 7-7-0 25 PORTRAIT OF A LADY, in black dress, with white lace collar;
and PORTRAIT OF A LADY, in dark dress trimmed with
white lace 2

P. VAN RAVESTEYN.

- 54-12-0 26 PORTRAIT OF A LADY, in black dress, with white lace collar
and pearls
On panel—26½ in. by 21 in.

DIFFERENT PROPERTIES

DRAWINGS.

F. WHEATLEY, R.A., 1795.

- 262-10-0 27 THE SCHOOL DOOR; and THE RETURN FROM SCHOOL—a pair
14 in. by 10 in. 2
Engraved

J. B. HUET.

- 57-10-0 28 SHEPHERDESSES AND SHEEP—a pair 2
Black and red chalk
7 in. by 9½ in.

F. WHEATLEY, R.A., 1782-3.

- 17-12-0 29 PALMERSTOWN FAIR; and THE COMPANION—a pair
7 $\frac{1}{4}$ in. by 9 $\frac{1}{2}$ in.

J. DOWNMAN, A.R.A., 1779.

- 19-19-0 30 PORTRAIT OF BENJAMIN WAY, Esq, of Denham Hall, in dark
coat, with powdered hair
Oval— $7\frac{3}{4}$ in. by $6\frac{1}{2}$ in.

J. DOWNMAN, A.R.A.

- 31 PORTRAIT OF ERNEST WOLFFE, Esq., in dark dress, with powdered hair
Oval—8 in. by 6½ in.

J. DOWNMAN, A.R.A., 1781.

- 23-2-0 32 PORTRAIT OF MRS. BARTHOLOMEW, in white dress, with blue sash
Oval—8 $\frac{3}{4}$ in. by 7 in.

J. DOWNMAN, A.R.A., 1779.

- 23-2-0 33 PORTRAIT OF COLONEL HORACE ST. PAUL, Count of the Holy Roman Empire, in military uniform; and PORTRAIT OF MRS. ANNE ST. PAUL, in white dress—a pair 2
Oval—7 $\frac{3}{4}$ in. by 6 $\frac{1}{4}$ in.

R. COSWAY, R.A.

1. 15. 6 34 STUDIES OF FIGURES—*four in three frames* 3
Pencil and colour

J. DOWNMAN, A.R.A.

- 11-11-5 35 PORTRAIT OF HUGH, LORD PERCY, afterwards Duke of
Northumberland, in blue coat and white vest
12 in. by 9 $\frac{3}{4}$ in.

J. DOWNMAN, A.R.A., 1786.

- 21 - - 36 PORTRAIT OF AN OFFICER, in scarlet coat with blue facings
Oval—8 in. by $6\frac{3}{4}$ in.

H. D. HAMILTON.

- 8 - 8 - v 37 PORTRAIT OF MRS. HARTLEY, in mauve dress, with white
gauze scarf—*pastel*
On panel—10 in. by 8 in.

W. HAMILTON, R.A.

- 39 - 18 - v 38 THE ELEMENTS—a *set of four* 4
Oval—8 in. by 4 in.

W. HAMILTON, R.A.

- 14 - 14 - v 39 PICK-A-BACK; and LEAP-FROG—a *pair* 2
Oval— $5\frac{1}{2}$ in. by $6\frac{1}{4}$ in.

J. HARDING, 1794.

- 29 - 8 - v 40 LEAVING FOR MARKET; and THE WOODCUTTER'S FAMILY—
a pair 2
 $15\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

E. DAYES, 1784.

- 5 - 5 - v 41 A CLASSICAL LANDSCAPE, with figures near a fountain
 $14\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

P. SANDBY, R.A.

- 1 - 11 - 6 42 A CASTLE GATEWAY, with a carriage and figures
 $13\frac{1}{4}$ in. by 20 in.

PILLEMENT.

- 16-16-0 43 ROMAN RUINS, with figures—a pair 2
Gouache—12½ in. by 9¾ in.

J. RUSSELL, R.A., 1805.

- 14-14-0 44 PORTRAIT OF MRS. CHARLOTTE TOMLINSON (née Denton), in
 dark dress, seated in a crimson chair
Pastel—29½ in. by 24½ in.

J. VARLEY, 1809.

- 8-8-0 45 A LANDSCAPE, with Classical buildings and figures
 28 in. by 37½ in.

P I C T U R E S.

J. VAN RAVESTEYN.

- 27-6-0 46 PORTRAIT OF A GENTLEMAN, in dark dress, with white lace
 collar; and PORTRAIT OF A LADY, with large white ruff
 and lace head-dress—a pair 2
 22 in. by 17½ in.

ZUCCHERO SCHOOL.

- 10-10-0 47 HEAD OF A LADY, with jewelled dress and head-dress
 16 in. by 13 in.

EARLY ENGLISH SCHOOL.

- 11-11-0 48 PORTRAIT OF LADY COLLINGWOOD, in white dress with blue
 cloak. In an oval
 29 in. by 24 in.

EARLY ENGLISH SCHOOL.

- 5-15-6 49 PORTRAIT OF MORDAUNT RICKETTS, Esq., when a child,
 in blue dress, seated in a landscape
 35 in. by 27 in.

EARLY ENGLISH SCHOOL.

- 15-15-0 50 PORTRAIT OF MRS. MARIA ELIZABETH RICKETTS (*née* Crommelin), wife of Mordaunt Ricketts, Esq., in red dress
35 in. by 27½ in.

F. GUARDI.

- 75-12-0 51 THE ISLAND OF SAINT FRANCISCO DEL DESERIO, VENICE
On panel—7 in. by 9 in.

A. MAGNASCO.

- 28-7-0 52 A FOREST SCENE, with monks at their devotions
36½ in. by 29½ in.

B. ENGELS.

- 9-9-0 53 A HILLY LANDSCAPE, with wood-cutters and animals
On panel—20 in. by 30¾ in.

CANALETTO SCHOOL.

- 48-6-0 54 THE PIAZZETTA OF ST. MARK'S
20¼ in. by 26½ in.

RUBENS.

- 2-12-6 55 THE FINDING OF MOSES
On panel—9½ in. by 12¾ in.

J. OPIE, R.A.

- 9-9-0 56 HEAD OF A BOY, with blue coat and white collar
Oval—16 in. by 13 in.

J. ALEXANDER.

- 9-19-6 57 PORTRAIT OF A GENTLEMAN, in blue coat and red vest. In
an oval
Signed, and dated 1756
 $29\frac{1}{4}$ in. by $24\frac{1}{4}$ in.

J. ALEXANDER.

- 12-12-6 58 PORTRAIT OF A LADY, in yellow dress, with pink scarf. In
an oval
Signed, and dated 1756
29 in. by $23\frac{3}{4}$ in.

J. ALEXANDER.

- 12-12-6 59 PORTRAIT OF A GENTLEMAN, in brown cloak and red cap. In
an oval
Signed, and dated 1756
29 in. by $24\frac{1}{4}$ in.

J. ALEXANDER.

- 14-14-6 60 PORTRAIT OF A DIVINE, in black gown with white bands. In
an oval
29 in. by $24\frac{1}{4}$ in.

C. BROOKING.

- 3-13-6 61 THE SALUTE
 $24\frac{1}{2}$ in. by $39\frac{1}{2}$ in.

G. B. TIEPOLO.

- 5-12-6 62 THE ASSUMPTION OF THE VIRGIN
Arched top—21 in. by $10\frac{1}{2}$ in.
From the Collection of Lord President Inglis

B. VIVARINI.

- 7-7-0 63 SAINT JOHN THE EVANGELIST
On panel—47½ in. by 14 in.

SIR H. RAEBURN, R.A.

- 60-18-0 64 PORTRAIT OF GEORGE THOMSON, Esq., in dark coat and vest,
 with white stock
29 in. by 24 in.

A. RAMSAY.

- 17-17-0 65 PORTRAIT OF A LADY, in blue dress with yellow scarf. In an
 oval
34½ in. by 25½ in.

FRAGONARD.

- 15-15-0 66 PAINTING: a Cupid holding a palette
Oval—12 in. by 8 in.

J. SUSTERMANS.

- 94-10-0 67 PORTRAIT OF A LADY, in black dress with white lace collar
 and frills; pearl ornaments
37½ in. by 32½ in.

J. CLOVER.

- 2-12-6 68 PORTRAIT OF MRS. HANNAM (*née* Bristow), in white dress
 with black lace scarf, seated
29½ in. by 24½ in.

A. W. DEVIS.

- 7-7-0 69 PORTRAIT OF MR. JESSARD, in brown coat with brass buttons;
 white stock
29½ in. by 24½ in.

I. VAN OSTADE.

- 44-2-u 70 THE INTERIOR OF A BARN, with figures and the carcase of a pig
On panel— $18\frac{1}{2}$ in. by $15\frac{3}{4}$ in.

HOGARTH.

- 7-7-u 71 PORTRAIT OF A YOUNG GIRL, in white dress and cap, with a goldfinch on her finger
 $16\frac{3}{4}$ in. by 13 in.

EARLY ENGLISH SCHOOL.

- 12-12-u 72 PORTRAIT OF A GENTLEMAN, in brown dress, holding a letter
 29 in. by 24 in.

J. F. HERRING, SEN., 1825.

- 515- - 73 PORTRAIT OF "LOTTERY," with trainer and jockey, on a race-course; "Longwaist," "Cedric," and "Figaro," with jockeys up, beyond
 $35\frac{1}{2}$ in. by $49\frac{1}{2}$ in.

J. F. HERRING, SEN., 1828.

- 42- - 74 PORTRAIT OF "FIGARO," with a groom, in a stable
 21 in. by $29\frac{1}{2}$ in.

JAMESON.

- 9-19-6 75 PORTRAITS OF THE BROTHERS FALCONER OF CAIRNTON, in dark dresses, with white collars and skull-caps—a pair
 28 in. by 23 in.

OSTADE.

- 4-14-6 76 AN INTERIOR, with boors carousing
On panel—9 in. by $12\frac{3}{4}$ in.

T. WYCK.

- 8-8-0 77 A TOWN ON A RIVER, with boats and figures in the foreground; a conflagration in the distance
Signed, and dated 1640
 47 in. by 67 in.

SIR P. LELY.

- 32-11-0 78 PORTRAIT OF A LADY, in brown and white dress, with pearl ornaments
 29 in. by 23½ in.

SCHOOL OF MAINARDI.

- 115-10-0 79 THE MADONNA AND CHILD, enthroned, with Saint Anthony and Saint Dominic
On panel—70 in. by 55½ in.

F. GUARDI.

- 162-15-0 80 THE PIAZZA OF ST. MARK'S, VENICE, with booths and figures
 7½ in. by 10 in.

A. BEERESTRAATEN.

- 7-17-6 81 A WINTER LANDSCAPE, with a village, and figures on a frozen river
 35½ in. by 48½ in.

M. VAN OOSTERWIJK.

- 6-16-6 82 A BASKET OF FLOWERS
Unframed—19 in. by 27½ in.

J. WARD, R.A.

- 14-14-0 83 THE WAGGONER
On panel—16½ in. by 20½ in.

SAFTLEVEN.

- 17-17-0 84 AN INTERIOR, with figures and still life
On panel—20 in. by 17½ in.

W. OWEN, R.A.

- 3-13-6 85 PORTRAIT OF A GENTLEMAN, in black dress with white collar
 29½ in. by 24½ in.

GILBERT STUART.

- 52-10-0 86 PORTRAIT OF BENJAMIN WEST, P.R.A., in pale green coat,
 and vest, holding a paper in his hand
 35 in. by 27½ in.

COELLO.

- 16-16-0 87 THE CRUCIFIXION
 28 in. by 20¾ in.

B. VAN DER HELST.

- 52-10-0 88 PORTRAIT OF A LADY, in black dress trimmed with lace,
 holding a fan
 32½ in. by 25½ in.

F. SNYDERS.

- 19-19-0 89 A PARAQUET, LOBSTER, OYSTERS AND STILL LIFE
On panel—18 in. by 29 in.

RAVESTEYN.

- 15-15-0 90 PORTRAIT OF A LADY, in black and white dress, with lace
 ruff
On panel—24 in. by 19 in.

F. WHEATLEY, R.A.

- 99-15-0 91 THESEUS, DUKE OF ATHENS, AND HIPPOLYTA, QUEEN OF THE AMAZONS, while out hunting discover Lysander, Demetrius, Hermia and Helena asleep in the forest
"A Midsummer Night's Dream," Act iv., Scene 1
 77 in. by 95 in.

A. L. AND M. LE NAIN.

- 12-12-0 92 A ROMAN BEGGAR, in ragged clothes, holding his hat in his hand
 28½ in. by 21 in.

G. P. VERBRUGGEN.

- 73-10-0 93 FRUIT, FLOWERS AND BIRDS, round a marble bust; a monkey in the foreground
 74 in. by 49 in.

MADAME VIGÉE LE BRUN.

- 420- - 94 PORTRAIT OF MADAME DUGAZON, celebrated actress of the Comédie Italienne, in the rôle of "Nina, ou la Folle par Amour"
 In dark bodice, crimson skirt, and white muslin fichu; her hair powdered, and bound with a blue riband; cutting a rose from a pot on a table by her side
 31½ in. by 25 in.

I. VAN DUYNEN.

- 9-9-0 95 A GLASS GOBLET, OYSTERS, AND STILL LIFE ON A TABLE
 On panel—16 in. by 13½ in.

I. VAN OSTADE.

- 84 - — 96 THE INTERIOR OF A COTTAGE, with a peasant and his family
seated round a fire
On panel— $12\frac{1}{4}$ in. by $14\frac{1}{2}$ in.

G. METZU.

- 75-12-0 97 THE MUSIC LESSON
On panel— $12\frac{1}{2}$ in. by 10 in.

HOLBEIN.

- 7-7-0 98 PORTRAIT OF A YOUNG MAN, in dark cloak and cap, holding
a flower
15 in. by $12\frac{1}{2}$ in.

SCHOOL OF BREUGHEL.

- 13-13-0 99 A VISIT TO THE BELLOWS-MENDER
On panel— $28\frac{3}{4}$ in. by 41 in.

D. TENIERS.

- 14-14-0 100 THE OUTSKIRTS OF A VILLAGE, with an obelisk and figures
On panel— $15\frac{3}{4}$ in. by 22 in.

G. DU BOIS.

- 31-10-0 101 A LANDSCAPE, with a harvest-field, and peasants on a road
in the foreground; a church seen in the middle distance
On panel— $15\frac{1}{4}$ in. by $23\frac{1}{4}$ in.

G. SCHALCKEN.

- 7-7-0 102 PORTRAIT OF THE FATHER OF THE ARTIST, in black dress
with white lawn collar
Signed, and dated 1676
15 in. by $12\frac{1}{2}$ in.

R. BROMPTON.

- 273 - - 103 PORTRAIT OF ADMIRAL SIR CHARLES SAUNDERS, K.B.,
Commander-in-Chief of Fleet for the St. Lawrence, 1759;
returned to England after surrender of Quebec; Com-
mander-in-Chief in Mediterranean, 1760

In naval uniform, standing in an apartment by a
table, on which is a bust of George II., and holding a
map of Quebec

97 in. by 60 in.

J. HIGHMORE.

- 15-15-6 104 PORTRAIT OF SIR WILLIAM GORDON, BART., OF INVERGORDON,
in brown dress, with white cravat and frills
49½ in. by 39½ in.

KNELLER.

- 5-15-6 105 PORTRAIT OF A GENTLEMAN, in red gown, with flowing wig;
and PORTRAIT OF A GENTLEMAN, in blue coat—a pair 2
29½ in. by 24½ in.

A. VAN BEYEREN.

- 21 - - 106 A LOBSTER, FRUIT AND OBJECTS OF STILL LIFE ON A TABLE
33½ in. by 65 in.

MURILLO.

- 31-10-0 107 THE NATIVITY
54 in. by 46½ in.

E. VAN HEEMSKIRK.

- 4-15-0 108 THE INTERIOR OF A COURT, with a Calvinistic trial
24½ in. by 29½ in.

W. OWEN, R.A.

- 105- - 109 THE DEAD BIRD ; and THE PET KITTEN—*a pair* 2
29 in. by 24 in.

ALLAN RAMSAY.

- 13-13-0 110 PORTRAIT OF A LADY, in blue dress, seated, holding a book
35 in. by 27 in.

B. VAN DER GUCHT, 1772.

- 31-10-0 111 PORTRAIT OF A GIRL, in blue dress and cap, holding a crook.
In an oval.
29½ in. by 24½ in.

GERMAN SCHOOL.

- 19-19-0 112 THE JOURNEY TO CALVARY
On panel—38½ in. by 22¼ in.

CRANACH.

- 50-8-0 113 SALOME RECEIVING THE HEAD OF JOHN THE BAPTIST
On panel—19½ in. by 38½ in.
*The property of the late Archbishop Beresford, Primate
of Ireland*

M. CARRÉ.

- 12-12-0 114 THE PARTING OF ABRAHAM AND LOT IN THE VALE OF
SODOM
39 in. by 49 in.

SUSTERMANS.

- 7-7-0 115 PORTRAIT OF SIGNOR GERARDO DA MARLIM, Master of the
Camera of the Monsignor of Naples, in ecclesiastical
costume
Unframed—44 in. by 35½ in.

A. BEERESTRAATEN.

- 2-2-0 116 A WINTER SCENE, with a castle and village
 $24\frac{3}{4}$ in. by $36\frac{1}{2}$ in.

A. PALAMEDES.

- 5-2-10-0 117 AN INTERIOR, with cavalier and ladies playing bric-brac
On panel— $17\frac{1}{2}$ in. by 25 in.

P. BREUGHEL.

- 35-14-0 118 A BRAWL OVER CARDS
On panel—15 in. by 25 in.

LUINI.

- 10-10-0 119 SAINT CATHERINE
 $21\frac{1}{2}$ in. by 17 in.
*Exhibited at the Exhibition of Works of Old Masters
 and Scottish National Portraits*

SCHOOL OF LEYDEN.

- 26-5-0 120 THE AGONY IN THE GARDEN; and THE CRUCIFIXION, on
 the reverse
Arched top—9 in. by $6\frac{1}{4}$ in.

EARLY FLEMISH SCHOOL.

- 8-8-0 121 A PIETA: the dead Christ with the Virgin, Saint John and
 Saint Joseph of Arimathea
On panel, arched top—35 in. by $22\frac{1}{2}$ in.
-

THE PROPERTY OF A GENTLEMAN.

PICTURES.

T. BARKER (OF BATH).

- 2-2-0 122 AN OLD SHEPHERD
 $29\frac{1}{2}$ in. by $21\frac{1}{2}$ in.

C. W. E. DIETRICH.

- 6-6-0 123 THE DISMISSAL OF HAGAR AND ISHMAEL
 On panel— $12\frac{1}{4}$ in. by $10\frac{1}{4}$ in.

J. C. DROOGSLOOT.

- 21 - - 124 A VILLAGE SCENE, with numerous figures merry-making
 Signed, and dated 1646
 $29\frac{1}{2}$ in. by 40 in.

E. BIRD, R.A.

- 4-14-6 125 A SOLDIER'S HOME
 $12\frac{1}{2}$ in. by $16\frac{1}{2}$ in.

A. VAN EVERDINGEN.

- 9-9-0 126 A WATERFALL
 A hilly river scene, with the water running over large
 rocks in the foreground ; buildings and figures beyond
 37 in. by $29\frac{1}{2}$ in.

A. D. HENNIN.

- 9-9-0 127 AUTUMN. Flora with Bacchanalian figures in a landscape
 Signed, and dated 1678
 $54\frac{1}{2}$ in. by $28\frac{1}{2}$ in.

HOLBEIN.

- 8-8-0 128 PORTRAIT OF SIR THOMAS MORE, in black gown with fur collar, and black cap
On panel—10¼ in. by 8 in.

A. J. KLOMP.

- 6-16-7 129 A WOODY LANDSCAPE, with cattle and sheep near a river
 27 in. by 33½ in.

P. F. MOLA.

- 2-2-0 130 DIANA AND ACTÆON
 13 in. by 34 in.

K. MOLENAER.

- 6-6-0 131 A VIEW ON THE BEACH AT SCHEVENINGEN, with fisherfolk and horsemen
On panel—15 in. by 18¼ in.

J. B. PATER.

- 231- - 132 A FÊTE CHAMPÊTRE
 A glade in a wood, with a lady and a gentleman standing in the centre; a group of figures seated near a statue on the right; three children on the left; beyond are seen other figures, and in the distance a chateau
 25¼ in. by 31¼ in.

G. SCHALCKEN.

- 10-10-0 133 AN OLD MAN WRITING: Candlelight
 31 in. by 25 in.

SPANISH SCHOOL.

- 18-18-0 134 POULTRY, PIGEONS, RABBITS, AND A CAT; and A Dog, WITH DEAD HARE AND BIRDS—*a pair* 2
 26½ in. by 44 in.

A. STORCK.

- 27-6-v 135 A VIEW AT AMSTERDAM, with boats and figures
Signed, and dated 1636
 28½ in. by 40½ in.

VAN DYCK SCHOOL.

- 3-3-v 136 THE CRUCIFIXION, with the Virgin, Saint John, and Mary
 Magdalen
On panel—27¾ in. by 18½ in.
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*The following are Sold by Order of the Executors
 of the late SIR J. C. ROBINSON.*

DRAWINGS.

MICHEL ANGELO.

- 11-11-v 137 A DESIGN FOR A SALTCELLAR
Pen and ink—8 in. by 6 in.

LELIO ORSI.

- 15/- 138 THE ADORATION OF THE SHEPHERDS
Sepia—10½ in. by 9½ in.

L. DA VINCI.

- 11-11-v 139 HEAD OF AN OLD MAN
Red chalk—5½ in. by 4¼ in.

PICTURES.

D. VAN ALSLOOT.

- 33-12-0 140 A HILLY LANDSCAPE with horsemen and figures in the foreground; a castle on a lake seen in the distance
45 in. by 44 in.

CORREA.

- 5-15-6 141 THE MEETING OF JOACHIM AND ANNA AT THE GOLDEN GATE OF THE TEMPLE
On panel—32½ in. by 28 in.
From the Collection of King Louis Philippe, 1853
Exhibited at the New Gallery, 1895
Exhibited at the Grafton Gallery, 1913-14

CORREA.

- 7-7-0 142 THE MADONNA AND CHILD, enthroned with Saints and Angels
48 in. by 36½ in.

J. J. DE ESPINOSA.

- 18-18-0 143 JAEL AND SISERA;
47½ in. by 51 in.

ITALIAN SCHOOL.

- 12-12-0 144 THE DEATH OF PROCRIS
On panel—24 in. by 27 in.

ITALIAN SCHOOL.

- 6-6-0 145 PORTRAIT OF A LADY, in dark dress, wearing a gold chain
40½ in. by 31½ in.

REMBRANDT.

- 10-10-0 146 VANITAS
On panel—45 in. by 63 in.

TITIAN.

- 27-6-0 147 THE ENTOMBMENT
 38 in. by 44 in.
Exhibited at Burlington House, 1912

J. M. W. TURNER, R.A.

- 10-10-0 148 A LANDSCAPE, with figures
On panel—12 $\frac{1}{4}$ in. by 22 in.

VELASQUEZ.

- 115-10-0 149 THE STEWARD: a man holding a bowl and standing at a
 table, on which are various viands
 40 in. by 48 in.
Exhibited at the Guildhall, 1901
Exhibited at Burlington House, 1910

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FINIS

